

## The list of elective courses for ERASMUS students in the academic year 2019/2020

Courses take 30 hours per semester.

Name of Instructor	Course title	Semester
<b>Courses for ERASMUS students</b>		
Dorota Rygiel /Krzysztof Pleśniarowicz	<p><b><u>Introduction to Poland</u></b>            The course aims at familiarizing students – the participants of the Socrates/Erasmus exchange programme – with various historical and cultural as well as socio-political and economical aspects of Polish national identity, in order for them to understand Polish contemporary life better. The Polish national identity which currently undergoes dynamic and multidirectional transformations is a point of reference for the class discussion.            The topics for discussion include:</p> <ol style="list-style-type: none"> <li>1. The role of history in building the national ethos.</li> <li>2. “Boundary events” in Polish national ethos</li> <li>3. National heroes, myths, legends, symbols and sacred places</li> <li>4. National values and their evolution in time</li> <li>5. Poland after 1989 – challenges of postcolonialism.</li> </ol> <p>Form of assessment: active participation in the class, project presenting a selected aspect of Polish cultural identity</p>	Autumn / spring
Władysław Witalisz Introduction to Poland – Practical Module	<p><b><u>Introduction to Poland – Practical Module</u></b>            The nonmandatory module for students participating in the “Introduction to Poland” course, worth additional 2 ECTS. At least once a month students participate without any costs in trips to places of historical or cultural significance in various proximity from Krosno.            Form of assessment: attendance, project (photo &amp; text coverage of one of the trips)</p>	Autumn/ Spring
Jack Lala	<p><b><u>American Pop Culture</u></b>            This class will focus on American popular culture and art to include the fine arts, radio, television, film, theatre, music and sports. It is aimed at an understanding of mass culture in America. Text for the course will be Jim Cullen's <i>The Art of Democracy</i>, a history of American popular culture.   <u>Form of assessment:</u> final written test</p>	Autumn/ Spring
Joanna Kułakowska-Lis	<p><b><u>Polish for Foreigners</u></b>            Course for beginners of Polish             Foreign exchange students can learn basic Polish quickly and effectively on a language course. It is aimed at helping the students communicate during their stay in Poland. Our teachers use a variety of resources, including textbooks, recordings, flashcards</p>	Autumn / spring

	<p>and videos, as well as the Internet. The students are encouraged to use Polish not only in but, most importantly, outside the classroom – that is why the course includes many language games and dialogues that build up students' confidence in using Polish..As the course has been designed to cater for the needs of Erasmus students, it focuses mainly on communication in everyday situations. The course syllabus includes basic phrases (introducing oneself, asking a favour, questioning...), travelling, shopping, emergencies etc. The students are also welcome to suggest topics they feel they need to discuss.</p> <p>In spring – there is a chance of a continuation course for students staying for the second semester. Other can take the regular beginners' course</p> <p>4 ECTS points</p>	
Justyna Biskup	<p><b><u>Improve Your English Skills</u></b></p> <p>The principle of the course is to provide the foreign students studying in Krosno with a course of practical English that would be specifically tailored to their needs, that is both adjusted to their level of advancement and focusing on those areas of the language that they might find difficult or requiring help with. Apart from developing all the language skills of reading, writing, listening and speaking as well as expanding vocabulary and the range of grammatical structures, the course is also going to have a phonetic component, thanks to which the students will be able to improve their pronunciation of English.</p> <p><u>Form of assessment:</u> active participation in the class, final test</p>	Autumn/ Spring
Joanna Kułakowska-Lis	<p><b><u>Advertising as a mirror of reality</u></b></p> <p>Methods of creating the text and image in advertising by means of persuasion, argumentation; the use of diverse motives, stereotypes (woman, child, older people in ads); effectiveness of ad; reflection of culture in advertising</p>	Autumn/ Spring

Fritz Konig	<p><b><u>Holocaust</u></b>  This course will include the following:</p> <ul style="list-style-type: none"> <li>- A brief survey of the history of the Jews in the European diaspora</li> <li>- The Jews in Germany during the Nazi period, highlighting the anti-Jewish legislation, segregation and persecution, the Wannsee conference and the extermination camps</li> <li>- A class visit to the Auschwitz Museum</li> <li>- Some key pieces of Holocaust literature, such as <i>The Diary of Anne Frank</i>, Eli Wiesel's <i>Night</i> as well as some movies, e.g. <i>Schindler's List</i>.</li> </ul> <p><u>Form of assessment:</u> final written test</p>	Spring
Adam Nowakowski	<p><b><u>Gems of Modern World Cinema</u></b>  The presented course aims at familiarizing participating students with a selection of important, influential, or simply critically acclaimed films released in the recent years. The course is divided into double classes (90+90 minutes) that take place every two weeks in the afternoons. Classes consist of an introduction to a movie, screening (always with English subtitles) and discussion. Students will be assessed based on their active participation in discussions and a project presenting an important modern movie of their choosing produced in their country.</p>	Autumn / spring
Ewa Rusek	<p><b><u>Ethnic Minorities in United Europe</u></b>  The course focuses on the notion of European identity as seen from the students' perspective. The definition of ethnicity is worked out, migration patterns and the situation of ethnic minority groups in the European Union discussed at length. Students will be able to decide if ethnic group membership is a matter of individual choice or determined by other factors. They will also discuss the changes which are brought about by multiculturalism in the EU societies and the importance of those changes on various levels of social and political life. Finally, problems caused by ethnic differences (also those faced by Erasmus students) will be thoroughly analysed.</p> <p><u>Form of assessment:</u> In order to get the credit of 3 ECTS points, students need to write two short papers (in class) and participate actively in the classes.</p>	Autumn / Spring
Krzysztof Kasprzyk	<p><b><u>How to Teach English – Introduction</u></b>  This course is intended for those who want to acquire or upgrade basic skills in teaching English but do not have much experience and/or have insufficient methodology background. The classes will be focused on acquiring practical skills in teaching, with minimum theory and maximum practice. The participants will watch and discuss video materials made during lessons of English and have an opportunity to try their hand at writing lesson plans and</p>	Autumn/ Spring

then using them for microteaching in front of their colleagues. The content of the course will focus on such areas as introducing new vocabulary, teaching grammar and developing the four language skills: reading, writing, listening and speaking. Also, part of the course will be directed towards the use of modern technologies, in particular the Internet, in teaching English. An important component of the course will involve visiting local schools and observing Polish teachers in action with different age groups and level of advancement, followed by a discussion with teachers.

Form of assessment: attendance, preparing a lesson plan, microteaching