

**FOURTH INTERNATIONAL COMMUNICATION STYLES CONFERENCE (ICS4)**

**12-13 November 2019, Krosno, Poland**



**Tuesday 12<sup>th</sup> November 2019**

9:00-9:45	REGISTRATION ul. Kazimierza Wielkiego 4, Krosno	
9:45 10:00-11:00	<p>OPENING OF THE CONFERENCE (auditorium) PLENARY LECTURE Helga Kotthoff, University of Freiburg, Germany <b><i>“Ethno-Comedy” between inclusion and exclusion: Comic hyper-types, their communicative practices and invitations to antagonistic receptions</i></b> Chair: Giseline Kuipers</p>	
11:00-11:30	Coffee break (room 11)	
	SESSION 1: Politeness and Persuasion (room 14) Chair: Dorota Brzozowska	SESSION 2: Narrative Styles (room 12) Chair: Bartosz Gołębek
11:30-12:00	Songthama Intachakra, Bangkok, Thailand , <b><i>The place of non-communication in politeness theory: Some evidence from Thai public discussions</i></b>	Katarzyna Ostrowska, Kielce, Poland, <b><i>Radical communication style of contemporary Polish literary reportage (on the basis of "Abchazja" of Wojciech Górecki)</i></b>
12:00-12:30	Liisi Laineste, Tartu, Estonia Władysław Chłopicki, Krosno/Kraków, Poland <b><i>Communication styles: Between deliberate strategy and ambivalence</i></b>	Sergii Sushko, Kramatorsk, Ukraine, <b><i>Radical communication types in William H. Gass's "The Tunnel"</i></b>
12:30-13:00	Dorota Brzozowska, Opole, Poland, <b><i>Daily news: radically funny or scary?</i></b>	Jack Lala, Krosno, Poland, <b><i>Paul Krassner and The Realist</i></b>
13:00-14:30	Lunch break	

14:30-15:30	<p style="text-align: center;">PLENARY LECTURE (auditorium) Colin Swatridge, Miskolc, Hungary, and Krosno College, Poland, <i>Hate Speech: Naming the Other</i>  Chair: Władysław Chłopicki</p>	
15:30-16:00	Coffee break (room 11)	
	<p>SESSION 3: Intercultural encounter style Chair: Delia Chiaro (room 14)</p>	<p>SESSION 4: Political discourse styles Chair: Jan Chovanec (room 12)</p>
16:00-16:30	Nataliia Fominykh, Russia, <i>Business Communication in the era of globalization: educational aspect</i>	Bartosz Gołabek, Kraków/Krosno, Poland, <i>Radical language of Russian non-systemic opposition activists in 2019 (Yashin, Navalny and others)</i>
16:30-17:00	Anujeema Saikia New Delhi, India, <i>Introducing 'Jingrwai Lawbei': A Socio-Onomastic Perspective</i>	Jozsef SZAKOS, Taiwan, <i>Strong Actions, loud words: Communicating the Hong Kong unrest of 2019</i>
17:00-17:30	Ewa Rusek, Krosno, Poland, <i>Cultural Identity: Polish-American Comparative Study</i>	Elena Borisova, Moscow, Russia, <i>The Language of allies (the case of Russian anti-globalists)</i>
17:30	<b>Tertium Linguistic Journal – open meeting with a glass (of wine) (room 14)</b>	
18:30	<b>Conference dinner</b>	

Wednesday, 13<sup>th</sup> November 2019

9:00-10:00	<p style="text-align: center;">PLENARY LECTURE (auditorium)</p> <p style="text-align: center;">Giselinde Kuipers, Catholic University of Leuven, Belgium <b><i>Humor and Polarization</i></b></p> <p style="text-align: center;">Chair: Władysław Chłopicki</p>	
10:00-10:30	Coffee break (room 11)	
	SESSION 5: Humour styles / Media Communication (room 14) Chair: Władysław Chłopicki	SESSION 6: Translation Styles (room 12) Chair: Anna Wyrwa
10:30-11:00	Jan Chovanec, Brno, Czech Republic, <b><i>Unintended humour, face threat and the media</i></b>	Justyna Biskup, Krosno, <b><i>Poland, Radical and less radical solutions to communicating irony in the selected Polish renditions of Sense and Sensibility by Jane Austen</i></b>
11:00-11:30	Delia Chiaro, Bologna, Italy, <b><i>The Weirdization of Politics Humour in Digital Spaces</i></b>	Katarzyna Dziemian, Krosno, Poland, <b><i>Readers' views on the treatment of names in translations for adults and children</i></b>
11:30-12:00	Spyridoula Gasteratou & Villy Tsakona, Athens, Greece, <b><i>Exploring the construction of identities in written humorous narratives by L2 learners of Greek</i></b>	Joanna Ziobro-Strzępek, Krosno, Poland, <b><i>Radical Face-saving Strategies Applied in Simultaneous Interpreting</i></b>
12:00-12:30	Władysław Chłopicki, Krosno/Kraków, Anna Rewiś-Łętkowska, Krosno, Poland, <b><i>Radical thought behind the humor in Polish talk shows</i></b>	Grzegorz Cebrat, Tarnów, Poland, <b><i>From purity to obscenity: womanhood and sexuality in translations of "King Lear" into Polish</i></b>
12:30- 12:45	Closing of the conference – auditorium	
12:45-14:15	Lunch break	
14:15	CONFERENCE TRIP to a chocolate factory near Krosno (including a chocolate making workshop)	
ca 17:00	Return to Krosno	

